



## Hollywoodland Homeowners Association Summer 2020

### PRESIDENT'S MESSAGE

Ray Long shared this 1924 image of the original sign's "LAND". It is a reminder of the HHA's purpose relative to our private parcels: to protect property rights and promote safety.

It is also a reminder that we are surrounded by three sides of park given to the City of Los Angeles by our developer, the Sherman Company, more than 75 years ago (also known as Hollywoodland Gifted Park). Open space makes Hollywoodland (Residential Tract 6450) special. It gives us the privilege to observe some of the most beautiful creatures: mountain lions, bobcats, foxes, red tail and cooper hawks to name a few,

while also enjoying our homes, friends, village, merchants, bridle paths and neighbors.

The focus of LAND also prompts overdue recognition to some property owners who have taken an unselfish and responsible action to preserve the LAND. These property owners live here and have purchased/retained the adjacent vacant lots. They have made a choice not to develop the vacant land, but to keep the lots as open space, an open space we can all visually enjoy. These lots leave the hillsides, especially the ridgelines void of structures, creating a connective free range for our wildlife and offering a landscape of native flora that has graced these hills for thousands of years. I appreciate these neighbors and want to extend a special thank you for their unselfish protection of land.

That image and the term LAND also remind us how the City continues to erode our private properties, our own personal LAND and our investments. Recently, one of our members and homeowners learned their "No Trespassing" signs installed on their property (in concrete footings) were removed by a City employee of DOT. This City employee climbed the steep slope and sawed off the six-foot tall metal poles of four signs. He trespassed and stole private property. Think about this: a person representing a public entity, (the City of Los Angeles) trespassed, then removed private property, eliminating the individual's private property rights. It communicates just how important it is to protect and preserve our property rights.

As we approach Hollywoodland's 100th birthday we are beginning to document the stories and history that make Tract 6450 unique. Anyone interested in assisting with indexing, scanning, and documenting these facts /ephemera please contact us.

The virus has left our world upside-down. Please take some extra time to communicate with your neighbors. We have several older folks that may need help with groceries, errands or maybe a connection that will relieve a bit a loneliness. As to our membership, I am your volunteer public servant for Tract 6450. With your elected board we will continue to try and solve our issues, uphold our mission, and protect Tract 6450. Please join us!

We are a special, self-contained community in this big, dense city. Please help us preserve our attributes.

## HOLLYWOODLAND ORCHESTRA TO PLAY AUGUST 22, 6:00 TO 7:00 PM

When was the last time you heard live music? Sometime in March, or before that? The Hollywood Bowl is closed. You might not have known this, but before the Hollywood Bowl there was . . . Beachwood Canyon. Yes, where the Village now stands was the site of many outdoor concerts, Shakespeare plays and various entertainments of 100 years ago.

In the spirit of that, we are presenting an informal concert in the **Village parking lot with members of Two Button Brass** [www.twobuttonbrass.com/home](http://www.twobuttonbrass.com/home) who will loosely recreate the Hollywoodland Orchestra under the direction of Doug Tornquist.

Please join us for a safely distanced concert. Listen to mostly classical music, with a few surprises. Hope to see you there.



### H O L L Y W O O D L A N D

## A BIG BIRTHDAY! MARCELLA 90!

Born in 1930, a second generation native Angelino of Sicilian decent, Marcella celebrated her 90th birthday in the Village, where friends and family sang her happy birthday while she was safely ensconced, sculpture-like, in cube, lovingly constructed by Eszter and Martin Betz.

Marcella attended Immaculate Heart High School and Sister Corita was one of her teachers. She graduated from the Pasadena Playhouse, received a degree in Theatre Arts and a few years later, married Forrest Westbrook, a jazz pianist and had two daughters, Leslie and Yvonne.

She worked many years for the County as a social worker and after early retirement, worked for Laura Huxley for 20 years, until Laura passed.

Marcella is a voracious reader and a playwright; I don't know anyone who dislikes her, she is kind and generous. She has been a resident of Hollywoodland since 1971 and is especially fond of neighborhood kids Madeline and Charlie Kashkooli and Gily Hynes.

*Submitted by Yvonne Westbrook*

## DESIGN REVIEW BOARD UPDATE

Well, ... What is the Hollywoodland Design Review Board doing these days? With COVID19 impacting many City functions, the DRB has met twice in 2020 by use of Zoom meetings. This new process allows for all members, the City Planning staff and the public to evaluate construction development cases and discuss the Design Guidelines, City meeting procedures and other issues brought to the Board by neighborhood attendees. A few details:

Cases - Cannot be discussed outside the meetings. I encourage everyone who has concerns to voice them at the DRB meetings, the first and third Mondays of each month, or write to our Planner, May Sirinopwongsagon, at: [may.sirinopwongsagon@lacity.org](mailto:may.sirinopwongsagon@lacity.org). It is great help to have people attend the meetings to let the DRB know about issues that affect our neighborhood. We are aware of noise, narrow roads and the need to fit new construction and home remodels into the unique setting of Hollywoodland, but having neighbors involved focuses the group discussion on site specific historical impacts, hidden blind corners and practical sewer matters that affect the livability of our area. We need your voice.

Design Guidelines – The DRB Sub-Committee made progress last year with the draft document. The previously assigned City Planner provided comments. At several public sessions many ideas and concerns from neighbors were brought to the Board’s attention and incorporated into the current draft. Some people have asked why we are doing this. What is the purpose? Currently, there is a point system that was added to the Hollywoodland Specific Plan to help Planning objectively decide if a project was a good fit for the neighborhood. Frankly, the points may have been appropriate in 1992, but now are dated, as many people do not install large satellite dishes or create new homes with carports. The new Guidelines will help streamline the process by better describing what attributes help a home better fit into the neighborhood. To be clear, this is not meant to make our neighborhood into Neo-Disneyland. Modern structures with appropriate forms and details can add value when well-constructed. The City Planning Department is undergoing another staffing shortage. They will look for ways to carry the process of adopting the Design Guidelines forward, but it may take another 6 months or more to reach the stage where the Department can formally adopt the guidelines.

City Meeting Procedures – Despite the shortage of City staff, we now have the benefit of meeting procedures to ensure the process runs smoothly. A side note: The Chairperson requested the procedures add a section on remote meetings, as this may be necessary with COVID19 for months to come. The benefit of this identified as a formal procedure enables the Board to accommodate those with mobile disabilities no matter where we may hold the meetings when allowed to resume in-person.

*Submitted by Jannine McDonald, Chairperson DRB*

## H O L L Y W O O D L A N D

### WiFi WONDERS IN HILLSIDE LIVING

One of the unique attributes of living in Hollywoodland is that each house is different - whether you live in an original 1920’s masterpiece or a modern castle, you can be certain there is no other house like yours, anywhere. I moved here two years ago, into a multilevel house built into the hillside. One of the first problems I had to solve was internet service - how do I get the signal to the far reaches of the house? My internet comes in at the top floor of the house, and I like to stream movies in my studio, three floors down. I tried a few things and found one that works - installing a mesh network, and it is as simple as plugging a device into the wall. Here’s how it works:

#### **How is this different from a traditional Wi-Fi network?**

In a traditional Wi-Fi network, your phone or laptop is connected to a single router, and all communication passes through that single router. The farther you are from the router, the weaker the signal. *(continued next page)*

A mesh network is a group of devices that act as a single Wi-Fi network; so there are multiple sources of Wi-Fi around your house, instead of just a single router. These additional Wi-Fi sources are called points.

I have a tall house, but this also works if your house sprawls. A friend of mine suggested a product like the Eero Beacon. I put a "beacon" on each floor, creating a Mesh Network, and I've got fast internet with a strong signal all over the house now. Which is a necessity when so many of us are working from home or doing things which require a lot of data (like watching movies).

**What are the benefits of a mesh network?**

Here are some benefits of a mesh network:

1. Flexible coverage: Additional points can be added to get better coverage in hard-to-cover areas like hallways and near walls for outdoor coverage.
2. Self-healing: In a mesh network, if one point goes down, communication is simply rerouted through another point. Note: If your router or primary point goes offline (the one connected to your modem), so will your entire network. You'll also get a notification in the app after a few minutes.
3. Direct path: Since all the points are connected, data can take several paths toward its destination and it'll always choose the best route from Point A to Point B.

*Submitted by Doug Tornquist*

**H O L L Y W O O D L A N D**

**NEW PARENT/CHILD NETWORKING GROUP FOR ALL AGES  
WE NEED YOUR PARTICIPATION**

The HHA is forming a new parent/child (newborn thru teenager) networking group in Hollywoodland

Having lived in Hollywoodland for over forty years and raised two children, I understand the wonderful advantages there are in Hollywoodland. But here, like in other hillside neighborhoods, there are also disadvantages--some related to topography. Children can live here for many years, and not know there is a wonderful possible friendship just a few blocks away. And COVID19 isolation presents even more challenges.

At the same time, the number of families with children living at home in Hollywoodland is growing. This is a very positive development.

The HHA would like to put you in touch with one another. There is a lot to share.

First there is information about local schools--public, private and home, preschools, doctors, sports leagues, parenting tips, childcare, tutors, libraries, entertainment, summer camps and programs and other resources.

Second there is participation in regards to one on one play dates, playgroups, carpools, homeschooling, babysitters--for and by our residents, HHA family and children events and of course potential lifelong friendships for parents and children.

We need to hear back from you. The more of you who respond, the more successful this will be. Building a community in these very

unique times is more important than ever.

Please email us your name and your children's names and ages to [info@hollywoodland.org](mailto:info@hollywoodland.org). You may also want to add your interests, resources (like a teenager who would like to babysit), or anything else you think is relevant. This involves no commitment, but from this we'll determine if there's enough interest to go forward with this networking group. We are dependent on your feedback.

*Submitted by Sarajane Schwartz*

## PUBLIC WORKS UPDATES

### SANITATION

The department will be adding some work items in the public right-of-way, mainly entailing removal and replacement of damaged pipe. Their current anticipated date when they will be completed and demobilized from the area is January 2021. In addition, they will have lining to do (both in public right of way and on private property), as well as restoration and repaving work.

They have some right-of-way lining work coming up in early August. The team is working to get the project signage in the neighborhood updated to reflect this so that the constituents will have a better time-frame idea.

### BUREAU OF STREET LIGHTING

In Hollywoodland, street lights have been difficult to maintain on the City's old infrastructure. The Bureau of Street Lighting (BSL) is making a strong push to upgrade the system and get the project completed. BSL is currently working up in Hollywoodland right now. They anticipate having all the underground equipment installed by next week. If this stays on schedule, they may be able to start switching the lights to the new system by the end of August.

*Submitted by Rachel Fox, CD4*



## H O L L Y W O O D L A N D

## PRESERVATION NEWS! PROTECTING OUR WILDLIFE!

*This was shared by Planning. Wonderful and welcoming news!*

Dear Community Members, Project Advocates, and Collaborators,

The Los Angeles Department of City Planning Wildlife Pilot Study staff extend their heartfelt thanks for your time addressing letters of support to the Mayor and City Council to continue the Wildlife Study. Thanks in part to your efforts, we will be able to retain our current staff positions and continue this important work.

The Department is currently modeling the potential benefits and effects of the draft regulations and coordinating with other policy and environmental teams in the City. Your ongoing participation will be vital to provide community, stakeholder, and expert feedback as we near completion of the draft regulations and release those for public review.

We believe this project is critical to advancing the City's progress on planning for the future in terms of improved sustainability and resilience. Maintaining protections for wildlife and conserving habitat in natural areas will not only sustain and support efforts to bolster biodiversity in the near term, it will help maintain these critical resources for all future generations.

We will continue to keep you updated on the team's progress and have added you to our contact list. Please feel free to contact Lena Mik at [lena.mik@lacity.org](mailto:lena.mik@lacity.org) with any questions in the interim.

With gratitude,  
The Wildlife Team



## THE IMPORTANCE OF WEARING A MASK

There is great debate on the use of masks in public - inside and outside.

The reasons stated for not using a mask are varied: it does nothing; it's hard to breathe, it's a conspiracy, it's a violation of rights, only old people need to, you can get carbon dioxide poisoning, and on and on. (and no - wearing a mask does not put one at risk of carbon dioxide poisoning ---if it did then all our hospital care workers with their robust N95 masks would be keeling over).

Most of us know that to absolutely prevent infection from COVID 19 you must wear a well fit N95 level mask. So why bother with a face covering or cloth mask?

A new scientific brief issued by the World Health Organization helps us understand what may be behind the escalating infection rates. That brief summarized ways coronavirus is transmitted. Cited were the known modes of transmission: close contact with droplets expelled by an infected person via coughing/sneezing or even just breathing; touching contaminated surfaces; and micro-droplet expulsion that has the potential to spread over great distance. However, there is new evidence that indicates COVID 19 can be transmitted thru aerosolized particles.

What does this mean? Virus containing droplets expelled by an infected person that hang in the air eventually lose their moisture leaving microscopic viral particles that can linger in the air and infect people who inhale clouds of those airborne particles.

So how can masks help? While a cloth face covering cannot totally prevent particles from getting in it does an excellent job of capturing the virus containing droplets. In fact, research at Brigham Young University which examined 115 different scientific studies on coronavirus found that cloth masks block 90% or more of droplets from spreading. This is great news!

Let's consider the infectious dose, which is the amount of virus necessary to make a person sick. Viruses with low infection doses are especially contagious--especially in populations without significant immunity. Due to the behavior and spread of COVID 19, it is thought to have a low minimum infection dose which is why this is so different than the average flu. The higher the infection dose of virus (the more virus one is exposed to) may lead to a higher viral load which can impact the severity of the COVID 19 symptoms.

Viral load is a measure of virus particles. It is the amount of virus present once a person has been infected and the virus has had time to replicate. With most viruses, higher viral loads are associated with worse outcomes. Death is the worst outcome from COVID 19 but we are learning a high percentage of those who are able to recover from the virus are left with heart and/or lung issues, potential nerve problems and in some cases cognitive impairment. On the flip side, we know that there are many who contract COVID 19 and have no symptoms at all. Because these asymptomatic carriers shed the viral particles the same way those who become gravely ill do, the danger to the general public is high.

Taking into account the probability of COVID 19 having a low infectious dose, we understand why it is crucial that we work towards minimizing the amount of virus exposure. We can all help each other starting with wearing a cloth covering or mask in public. By capturing the majority of virus containing droplets in masks we insure there are less viral particles floating in the air to be unsuspectingly inhaled by the next person walking down the grocery aisle or even walking on our narrow Hollywoodland streets. Add in social distancing, hand washing, disinfecting potentially contaminated surfaces and we have a chance to really knock this pandemic out and get back to day-to-day activities.

Is it nobler to suffer through the terrible things fate throws at you, or to fight them off and in doing so, end them? In this case, the fight can be battled not with guns and violence but with masks, social distancing, hand washing and cooperation.

*Submitted by Jeanne Clark*

## IF YOU DON'T DO ANYTHING ELSE, DO THIS!

### HOLLYWOODLAND SAFETY INITIATIVE

When an emergency, fire, earthquake, or other catastrophic event hits Hollywoodland, it's so important that we be able to work together whether you are a member of the HHA or not. In order to tighten our community and improve public safety, the HHA is trying to gather basic information on every residence so we will be able to communicate better. We have a lot of this information already, but we do have gaps.

Don't assume we already have yours. We want to update our files and make them current. Everyone, please send your name, street address, telephone number and email address to [info@hollywoodland.org](mailto:info@hollywoodland.org) so we can better look after each other.

In these unprecedented times it is more important than ever.

Thank you.

#### H O L L Y W O O D L A N D

### EAVESDROPPING: LISTENING TO "VISITORS" IN THE MIDNIGHT HOUR

One of our members shared this observation with us.

"On the corner of Ledgewood & Mulholland last night around 12 AM a couple men were loudly talking a lot of trash. I could hear every word from my balcony.

They were strategizing about how to get up to the Hollywood Sign. Besides being scary, the incident was funny. These late night 'visitors' chatted, "I don't want to go up there because I heard there are lions and I don't want to get eaten by a mountain lion." The other one states, "I'm scared." They then walked toward the middle of the street saying, "Look you can see the Sign from here, but the tree is in the way. Let's burn down the tree . . . laugh, laugh."

#### H O L L Y W O O D L A N D

### WILDLIFE ROUNDUP

In July there were about twenty red-tailed hawks and cooper hawks fighting at the 3100 block of Hollyridge. Quite a scene according to neighbors. This war included aggressive behaviors such as pecking and dive bombing. Things have settled down and no read on who won the turf war.

A red-tailed hawk family has been continually observed on the tall pine tree on Woodhaven Drive. A cooper hawk nest on a Beachwood/Belden Drive sycamore tree hosted several babies this spring.

Other sightings in the past two months include: deer on Deronda and Beachwood, coyotes with punk rock fur tufts on Beachwood, bobcat sightings on Rodgerton, P22 (aka Moses Sherman) on Deronda and Mulholland. A chorus of frogs on Beachwood and Durand have also been heard.

Stunning native gardens at 2720 Belden and 2731 Woodshire are inspirational visuals that reinforce the flora and fauna associated with our tract. All our vacant lots within our tract help foster the connectivity of these wonderful animals. Thank you!



## ARMCHAIR GENERAL, BACK-SEAT DRIVER, DUTCH UNCLE, KIBITZER, GONGOOZLER?

Word of the month: Umarell

Walking around Hollywoodland, one might wonder if the construction will ever end - City projects, homeowner projects. We like to see people making improvements, but sometimes the everyday clatter of construction is wearing. Here is one response to constant construction, with an Italian flair.

Umarell (Italian pronunciation: [uma'rel]; modern revisitation of the Bolognese dialect word umarèl [uma're:l]) is a folk term in Bologna referring specifically to men of retirement age who pass the time watching construction sites, especially roadworks — stereotypically with hands clasped behind their back and offering unwanted advice. Its literal meaning is "little man" (also umarèin), and it is often pluralized in spelling by adding a l and a final s (out of English influence). The term is increasingly used in other parts of Italy, sometimes in association with zaura (or zdàura [ˈd̪ɔɫɯɾa]) referring to an umarell's wife. With the above-described meaning, the term has been admittedly created by the writer Danilo Masotti in 2005, deliberately distorting the classical dialect of Bologna. Masotti subsequently wrote two books and created an associated successful blog.

In 2015, the city of Riccione, approximately 130 kilometres (80 miles) southeast of Bologna, allocated an €11,000 budget to pay a stipend to umarells to oversee worksites in the city – counting the number of trucks in and out to ensure materials were delivered/removed according to the receipts, and guard against theft when the site was otherwise unattended. The town of San Lazzaro di Savena, 6 km (3 1/2 mi) to the South-East of Bologna, awarded the "Umarell of the year" prize to a local resident, Mr. Franco Bonini.

In 2016, the local cultural association Succede solo a Bologna ["It only happens in Bologna"] released the "Umarèl card" as a fundraiser for continued restoration of the San Petronio church. Separately, a smartphone app called Umarells was released that tracked the location of ongoing roadworks and construction sites. The fast food restaurant chain Burger King also "hired" several umarells as part of a social media marketing campaign promoting its increased presence in the country.

In July 2017, the Bologna city council's "consultative commission for the naming of street" approved the naming of a public square to the East of the city centre in the Cirenaica district Piazzetta degli Umarells in recognition of the local fame of the concept and the name – noting with conscious irony that the square was under construction at the time. In April 2018 the public square was inaugurated by city councillor Matteo Lepore, the district president Simone Borsari, the "lord of the umarells" Franco Bonini, the stand-up comedian Maurizio Pagliari aka Duilio Pizzocchi and the writer Danilo Masotti. In October 2019 the street-sign for the square was stolen. In April 2020 the comic magazine Topolino dedicated an episode to the umarell Gerindo Persichetti.

H O L L Y W O O D L A N D

### MERCHANT & VILLAGE NEWS

- The beautiful reworked blue Hollywoodland Realty sign greets us when we traverse through the gates. Thank you, Patti.
- Beachwood Cafe food/delivery pick up hours are 4 pm to 10 pm daily, 323-871-1717, [www.Beachwoodcafe.com](http://www.Beachwoodcafe.com)
- Beachwood Dry Cleaners Monday-Friday 8 am- 6:30 pm, Saturday 8 am-5:30 pm 323-828-7503
- Beachwood Market hours daily 8:00-6:00 323-464-7154
- Not quite the Village, but a commercial enterprise and a historic part of Hollywoodland tract, Sunset Ranch 9am-5pm,
- [www.Sunsetranchhollywood.com](http://www.Sunsetranchhollywood.com) 323-469-5450
- Don't forget the Lending Library in the West Village Gate. Drop off books or grab one for a new read.



## **IN MEMORIAM**

### **LAMONTA PIERSON**

**JULY 11, 1929 ~ JUNE 16, 2020**

Lamonta Pierson passed peacefully at her home on June 16, 2020. She is survived by her adventurer husband Frank Pierson, her four children: Lynn, Jon, Tim, and Tyler Shepodd, eight grandchildren, and five great-grandchildren.

She was preceded in death by her younger siblings, G. Adrian Birney, of Washington DC, and Darlene Pierce of Daytona Beach FL, and her first two husbands, Jon Shepodd and Robert Buck. From Lassie's dad, to audio engineer, to location manager, she loved her handsome Hollywood leading men.

Born in Stuebenville, OH, Lamonta grew up across the Ohio River in nearby Weirton, WV, the daughter of a steelworker then Real Estate Broker and a talented, colorful mother. A popular student, club member, and natural performer throughout her youth, Lamonta enrolled in the esteemed Cincinnati Conservatory of Music where she honed her vocal and piano skills. While working her way through college at a doctor's office, a long-distance romance with an actor became a marriage proposal.

She left college early and bussed to Orlando, FL where she married Jon Shepodd (nee Manley High Goodwin, of Birmingham, AL) a GI and radio show singer at the Angebilt Hotel, home of WLOF, "The Friendly Voice of Central Florida." She sometimes accompanied him in song and at the piano on the show. They married on Valentine's Day 1948 at the First Presbyterian Church of Orlando. Pretty soon they were on their way by bus to Hollywood, for him to be in show business. Or was it her? Her first stop was at the Hollywood Studio Club for glamour shots and a few modeling gigs.

Wherever she lived in Hollywood, there was always a piano at the house. In the early days, other young performers and those in stagecraft gathered to socialize. Music, storytelling, laughter, and rehearsals were always a part of her home. In 1958 she moved their family from the flats of Hollywood to Hollywoodland, a real community of interesting, talented people with a quaint village of stores. Her kids grew up climbing the hills with friends, some of whom still live here.

Lamonta was a beauty. Always perfectly coiffed, her bright, elegant face was so very kind and welcoming. A very social person, she loved any reason to get together. From dressing to the nines for a night out, to picnics in Fern Dell, to staking out an early table at the Hollywood Bowl, her idea of a great time was to be with people. Add good food, fun, chatter, and music and the simplest event could be a winner. And no politics.

What a voice! She used her low, trademark stage voice when calling for her kids, and a big Whoa! at the start of her contagious laugh. A soprano in community opera at Hollywood High and a lead with The Sweet Adelines, Lamonta had a smooth, supportive, practical, humorous talking style in person at work or play. Her brilliant eyes cut to the chase.

She considered her most prolific body of work to be her kids and their families. In support, she served on the PTAs of both Vine Street and Cheremoya Elementary Schools raising needed funds, and fun, for public schools. As her family grew, she was delighted to notice the talents and personalities of each one. She was very proud of all of them and took on as her own their causes and endeavors. *(continued next page)*



Lamonta and her siblings, Dar and Ade, were a tight threesome that spent time together whenever possible; never a cross word, but many a Crossword puzzle. They were good role models for anyone watching. When together they laughed a lot and were on the prowl for how to fix, clean, or otherwise make better the places they visited. And like their dad, photos were always a part of the day.

And then there was her art. Having experimented with every type of media while raising four children, she settled on watercolor, bringing rich colors and shapes to a traditionally pastel media. She studied with several art teachers (Charles Cross in Pasadena and others) submitting her work for review at every art show and bank opening she could get into, including exhibits at the Wilshire Ebell, Barnsdall Park, LA County Fair International Art Show, San Gabriel Mission Art Exhibit, among many others. A patron of her work even hosted an exhibit in Wheeling, WV.

When Lamonta beckoned guests to her round Roycroft dining table in Hollywoodland, everyone knew they would grow more connected than before. She held court at that table for over 60 years: a vibrant centroid of family life, where the trademark Lazy Susan shared hearty fare and even heartier laughter. All birthdays were celebrated there. The rich round-table discussions and projects were part of being together as family, friends, or the local book club: creating indelible memories and lasting relationships for those blessed to connect around her table.

Lamonta was stationed in Beachwood Village at Hollywoodland Realty for 51 years. She served everyone with the same good nature and keen eye. And like every good Realtor with a 40-year pin, she knew every home on Mt. Lee and the wonderful people with whom she shared the best place in the world to live.

Lamonta, you are very much missed by your family, friends, and community. You showed everyone you met there is a place for them in this world. What a gift!

## H O L L Y W O O D L A N D

### ISOLATION TO DISCOVER BY JIM KRANTZ

In March of this year our world was shaken and underwent an almost surreal and seismic shift. Our everyday routines and the notion of business as usual abruptly ended and a new chapter began. For me, a restless soul being in one place for more than a week was an adjustment. As production stopped, travel stopped and basically everything in my life that I was accustomed to stopped.

Living in an historic area known as Hollywoodland- the original development built in 1923 that surrounds the Hollywood sign and being isolated with nowhere to go, I took the time and began to explore my neighborhood and meet the people who are my neighbors. Soon after, I embarked on a project to photograph these wonderfully eclectic souls in this series I call 19 stories.

Through this process, I discovered that there are so many fascinating people who have always been around me. Each one so unique and all with a story. For all of the everyday routines that were lost, I somehow gained a deeper appreciation of what had always been around me, in my neighborhood along, by taking the time to truly see, it brought me from "Isolation to Discovery." [www.jimkrantz.com/nineteen-stories](http://www.jimkrantz.com/nineteen-stories)

## H O L L Y W O O D L A N D

Hollywoodland Homeowners Association Board\_HHA: [info@hollywoodland.org](mailto:info@hollywoodland.org) <https://hollywoodland.org>

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